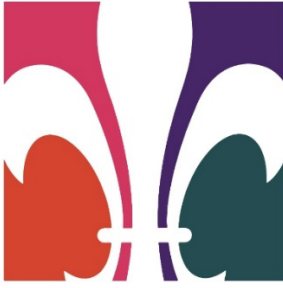


LOUISVILLE ARTISANS GUILD FINE ARTS & CRAFTS SHOWCASE

2024



ARTIST APPLICATION

Saturday, November 2 from 10am-5pm
Sunday, November 3 from 11am-4pm

Mellwood Art Center- DaVinci Room
1860 Mellwood Ave, Louisville, KY 40206



Applications open from April 1, 2024 to September 10, 2024

The 2024 Fine Arts & Crafts Showcase artists must be available for booth set-up on Friday, November 1 from 12pm-7pm. Artists must be present in their booths for the entirety of the show, which is Saturday from 10-5pm and Sunday from 11-4pm. There will be an optional artist meet and greet on Saturday evening from 5-7pm.

I understand the time commitment required and am available. Please check here

ARTIST INFORMATION

Artist Name _____

Business name _____

Address _____

Preferred Phone contact number _____

*Email Address _____

*All communications will be provided via email.

IMAGE REQUIREMENT

- In order to complete your application, you must include at least three (3) current images. Photos should be high-quality (at least 200-300 dpi) and well framed shots that clearly demonstrate your work.
- Please email files to naturesbath@gmail.com. Include your Name/Business Name in the SUBJECT Line for this email with the additional wording "Jury Images". **Example: *Tonya Tate, Nature's Bath – Jury Images***
- I have sent images and I give my permission for Louisville Artisans Guild to use these images for advertising including social media.

Please sign here. _____ Date _____

BOOTH FEES: Electricity, Drapery, and a 2' storage space running behind your booth is included in your booth fee. Please plan on using this storage space (entering and exiting) **through the back of your booth**. Provide your choice below.

- Single Booth 10' x 10' \$275
- Corner Booth 10' x 10' \$350 - limited
- Double Booth 20' x 10' \$500

Please bring your own heavy duty extension cord, power strip and lighting to connect to the ballroom's electric. Even though the ballroom has LED lighting, the high ceiling and the 8' pipe and drape that defines your booth space diminishes the lighting in your booth. We encourage you to use LED lighting if possible.

CHECK THE JURIED MEDIUM(S) YOU WILL BE EXHIBITING.

You Must Stay Within Your Juried Acceptance Criteria

- 2D & 3D “Mixed Media” – Works that incorporate more than one type of physical material in their production. Mixed Media should include more than one of the following: paint, pencil, watercolor, photography, printmaking or drawing, fabric, clay work, fiber, glass, metal, wood, or any other found object. **No jewelry.**
- Ceramics – All original clay, porcelain and polymer clay. **No jewelry.** If multiple pieces of the same design are displayed, the artist must sign each piece. Machine-made and mass-produced work is not permitted.
- Drawing & Pastels – Works created using dry media including chalk, charcoal, pastels, pencil, wax crayons, etc. or from fluid medium of inks and washes applied by pen or brush.
- Fiber– All work crafted from fibers, including basketry, embroidery, weaving, tapestry and papermaking. **No jewelry.** No machine-tooled, machine-screened patterns or miscellaneous forms of mass production permitted. No factory produced items, regardless of additional modifications or enhancements may be exhibited.
- Glass – Glass works that are functional or decorative by design and are kiln-formed or have been crafted by glass blowing, molding, or casting. Works may be etched or engraved. **No jewelry.** No forms of mass production permitted.
- Jewelry – ALL jewelry (any ornaments worn for personal adornments), whether produced from metal, glass, clay, fiber, paper, plastic, leather, or other materials. No commercial casts, molds or production studio work is allowed. **Limited use** of pre-made material such as beads or small ornamental items. *Jewelry will be limited to 25% of show participants, with a balance of mediums within jewelry (glass, silver, copper, clay, fiber, etc.)
- Leather - Work where the primary material is leather or repurposed leather including belts, handbags, wearables and sculptural work. **No jewelry.** No factory produced items, regardless of additional modifications or enhancements may be exhibited.
- Metal – Includes all non-sculptural work crafted from metals. No production studio work is allowed. **No Jewelry.**
- Painting – Works created in oils, acrylics, watercolor, etc. Limited reproductions from original paintings on paper, aluminum, wood, fabric, canvas, ceramics, and porcelain are limited to 25%.
- Photography – The process of capturing images that begins with a camera lens, then printing the images, by chemical or digital means, onto a surface. The photography category includes traditional film photography that has not been manipulated to achieve results beyond what could be done in a traditional darkroom. Prints must have been processed by the artists. In addition to the above, the surface on which the photographs are printed must be identified in the description. Limited reproductions from original prints are limited to 25%.
- Printmaking & Graphics – Printed works in which the artist hand-manipulated the plates, stones, or screens. Prints must be signed and numbered as a limited edition. Printmakers are required to disclose their printing process. No clothing.
- Sculpture – Three-dimensional original work created in any medium that is carved, chiseled and/or cast.
- Wood – Original works that are hand-tooled, machine-worked, turned or carved.
- Fine Crafts – Original works that are not produced with kits. Only Juried accepted/approved work. **No jewelry.**

CANCELLATION POLICY: Upon cancellation, a fee of \$100 will be deducted from your submitted booth fee. Refunds granted until September 1, 2024. After this date, your booth fee becomes a tax-deductible donation to the Louisville Artisans Guild and a receipt will be given. NO EXCEPTIONS.

Do you have special needs? _____ How can we accommodate? _____

Are you willing to donate an item for the Louisville Artisans Guild Scholarship Raffle? _____

Have you paid your 2024 membership dues? Yes _____ (thank you!)

No _____ (please contact Lauren @ l.blackwell7@icloud.com)

ADVERTISING: Remember you are your own best advocate! Email your customers/friends promoting the Showcase to help in your advertising. Please indicate how many of each you would like:

_____ How many **Postcards** -- printed on 1 side only so you can add your show schedule, personal message or incentive (if they bring postcard to Showcase)

_____ # Bookmarks needed

_____ How many **Posters** – Up to 5 POSTERS per person please (in September)

Please mail your completed Application (3 pages), with check included to the below address:

Tonya Tate, 1907 Dressage Circle, Louisville, KY 40245

Questions call me at 859-835-1616

Three images - Email to NaturesBath@gmail.com

Check for Booth fee made out to "LAG Showcase".

I understand the need to bring additional lighting.

The undersigned, as an applicant to exhibit and sell arts/crafts at events sponsored by the Louisville Artisans Guild (LAG), agrees to the following conditions of exhibiting: LAG is released from all product and personal liability that may occur during the preparation and execution of the event. LAG is not responsible for loss of exhibitors' product due to any cause. LAG is not liable for any bodily injury, property damage or other injury incurred by the exhibitor during the preparation and execution of the event. You, the artist should have liability insurance.

Signed _____ Date _____

Name (Printed) _____

FB: Louisville Artisans Guild
IG: @louisvilleartisans
<https://www.louisvilleartisanguild.org/>